

MALASHOCK
DANCE

EVERYDAY DANCES

NOVEMBER 5 - 7, 2021

THE MINGEI INTERNATIONAL MUSEUM

NOVEMBER 19 - 21, 2021

LIBERTY STATION



ABOUT EVERYDAY DANCES

EVERYDAY DANCES is a show comprised of short contemporary dances in small groupings, created by six San Diego-based choreographers who offer different perspectives, styles, and aesthetic choices.

I think it really represents where Malashock Dance is in its evolution, and where I am as an artist and member of San Diego's unique and incredibly diverse dance community. It's clearly time for Malashock Dance to amplify a broader range of artistic voices, and for me to play a more supportive role for other dance artists' work, in addition to my own creative projects.

In developing this EVERYDAY DANCES show, I took inspiration from the Mingei International Museum's founding principles. The Mingei art movement was based on the idea of 'art of the people' or 'art from everyday objects.' So bringing together a collection of six of the best choreographers in San Diego (alright, one of those is me), feels perfectly suited to this concept. Rest assured, though, there is nothing ordinary about the works that make up EVERYDAY DANCES. You will experience ten short dances that are rich in personal exploration, intimacy, and variety – all within a concert based on the strength of diversity.

I hope you enjoy the performance and share your thoughts with us after the show.

Yours,

A handwritten signature in blue ink, appearing to read "John", with a long, sweeping horizontal stroke extending to the right.

John Malashock, Artistic Director

EVERYDAY DANCES

November 5—7, 2021

The Mingei International Museum

Balboa Park, San Diego, CA

November 19—21, 2021

Malashock Dance Studio Theater

ARTS DISTRICT Liberty Station, San Diego, CA

CHOREOGRAPHERS

Blythe Barton

Ryan Orion Beck

Lauren Christie

Marcos Duran

John Malashock

Odessa Uno

DANCERS

Sebastian Eusebio Arredondo

Lauren Christie

Megan Donaldson

Marcos Duran

Jeremiah Jenkins

jewel. clarity joywell

Lily-Rose Medofer

Natalia Hill

Justin Viernes

DESIGNERS

Miko Aguilar, Lighting Design at Mingei International Museum

Ally Wood, Lighting Design at Malashock Dance Studio Theater

Jemima Dutra, Costume Design

PROGRAM

SWELLS

Choreography: John Malashock

Music: Philip Daniel

Cast: Lauren Christie, Megan Donaldson, Jeremiah Jenkins, Justin Viernes

The way our emotions are shifted about, like unseen underwater forces.

I'M HERE, DUAL THERE

Choreography: Blythe Barton

Music: Fous by Emma Peters, L'aerogramme de Los Angeles by Woodkid and Louis Garrel

Cast: Lauren Christie, Marcos Duran, Natalia Hill

Sometimes a shout and sometimes a whisper. The voice inside doesn't always reflect the perceived experience.

ZUGZWANG

Choreography: Ryan Orion Beck

Music: Erik Satie Played by Olga Seheps

Cast: Megan Donaldson, Jeremiah Jenkins

Zugzwang: a term in Chess/Life when all the Moves/Choices you have, lead to Disadvantage/Loss. Using this term as a bench mark for movement creation; the piece contains Elements of Bad choices, Loss, and New Paths.

OUT OF LINE

Choreography: John Malashock

Music: Mark Attebery

Cast: Marcos Duran, Natalia Hill, Jeremiah Jenkins, Justin Viernes

Speaking out often goes unrewarded - and seen to be either a step ahead of, or behind, what other people want.

PERCH

Choreography: Lauren Christie

Music: Sincere by Wytold

Cast: Lauren Christie

Perch is a response to memory, time, and perspective. It explores a sense of past, present, and future, though not necessarily in that order. Emily Dickinson's poem "Hope is the thing with feathers" also influenced the work.

PROGRAM

ON SHAKY GROUND

Choreography: John Malashock

Music: Mark Attebery

Cast: Marcos Duran, Jeremiah Jenkins, Justin Viernes

Deprived of our usual artifice in the world, Covid made us unsure of our places.

IN CASE WE FORGET

Choreography: Odessa Uno

Music: Hringsjá by SiGRÚN and Sugar Song by Santo and Johnny (edited by Sebastian Eusebio Arredondo)

Cast: Sebastian Eusebio Arredondo, Megan Donaldson

"in case we forget" explores the nature of conversation as a reciprocal act which requires a balance of give and take. I'm interested in how intentional communication may cultivate deeper connection when we value listening as much as we do speaking.

CHILD'S PLAY

Choreography: John Malashock

Music: Matt McBane

Cast: Natalia Hill, Justin Viernes

'Play' between siblings is a serious business.

NECK, KNIFE

Choreography: Marcos Duran

Music: "why the trees were murmuring", Anahita Abbasi performed by La Jolla Symphony

Cast: Marcos Duran, jewel. clarity joywell, Lily-Rose Medofer

Permission to touch. Choose your own adventure.

AFTER DUST

Choreography: John Malashock

Music: Osvaldo Golijov

Cast: Megan Donaldson, Natalia Hill, Justin Viernes

The sensual experience of dance and architecture.

THE CHOREOGRAPHERS



Blythe Barton grew up in Juneau, Alaska, and continued her dance training at Chapman University. There she was awarded "Excellence in Choreography" and "Outstanding Dance Performance." On scholarship at Florida State University, Blythe received an MFA in Dance Performance and Choreography and was selected to present at the American Dance College Association.

Through her bi-coastal training Blythe has performed with many incredible choreographers; Monica Bill Barnes, Sean Green, Rudy Perez, Gerri Houlihan, Lynda Davis, Wallie Wolfgruber, Katie Stevenson-Nollet, and Alan Danielson. In 2014, Blythe received a full scholarship to attend the American Dance Festival's Dance Professionals Workshop. Blythe danced professionally with both San Diego Dance Theater (2010-2018) and Malashock Dance (2009-2017) and has toured in New York, Utah, Nevada, Illinois, Florida, and throughout California.

Her company, Blythe Barton Dance, was founded in 2010 and continues to perform acclaimed work throughout Southern California. Blythe's choreography has been commissioned by Chapman University, The Old Globe, SDDT Trolley Dances. BBD has been presented by UCSD ArtPower, La Jolla Music Society ChoreoLAB, Musco Center for the Arts, Old Globe AXIS San Diego Young Choreographers Prize, Summer Series at the Vine, Diversionary Theatre, Celebrate Dance Festival, Backhaus Dance Platform, nominated for 'Best Dance Performance Bravo Award' by SDTheaterReviews, and awarded 'Outstanding Dance Production' at the 2014 and 2015 San Diego Fringe Festivals.

Blythe was a founding member of San Diego Dance Connect and Co-Created/Directed the 40 North Dance Film Festival. She currently serves as Associate Professor of Dance at San Diego Mesa College.



Ryan Orion Beck is an award-winning choreographer and active leader in the San Diego dance community. Mr. Beck began his training in San Diego under the instruction of Teresa Wells and later studied on full scholarship at Pacific Northwest Ballet School in Seattle. He earned his degree in Ballet from North Carolina School of the Arts, studying Balanchine style under the instruction of Melissa Hayden.

THE CHOREOGRAPHERS

(Ryan Orion Beck cont.) Over his career, Mr. Beck danced with San Diego Ballet, Harbor Ballet, Island Moving Company, and Ballet Rox. He has had featured roles in Contemporary productions with choreographers including Steve Rooks and Lynn Taylor Corrbett and partnered members of ABT, Boston Ballet and New York City Ballet. Highlight roles include Jose Limons "Unsung" Balanchine's, "Stars and Stripes", "Allegro Brillante", and "Scottish Symphony."

While in New York, he was a founding Director of FARMdance. Returning to San Diego, Ryan Orion Beck teamed with Kevin Jenkins to create the Garage Contemporary Ballet Company. He was a member of the San Diego Area Dance Alliance and the Community Arts Advisory Council and remains an active advocate in the community. Mr. Beck's dance film "Red Plot," Directed by Brandon Coyle received Pointe Magazine's Viewer's Choice Award and was featured in the Movies by Movers Film Festival. Most recently he created Pink Decadence a rock ballet, to music by Pink Floyd for California Ballet Company.



Lauren Christie is a performer, teacher, and dancemaker based in San Diego, CA. She is a current company dancer with DISCO RIOT, Malashock Dance, and San Diego Dance Theater.

Lauren trained at the Ballet Memphis School, and earned her BA with Honors in Public Communication and French with a dance minor from American University in Washington, DC. She performed throughout the Mid-Atlantic region with DC-based Christopher K. Morgan & Artists from 2012-2018. Since moving to San Diego, Lauren has been honored to dance with many local artists including: Blythe Barton Dance, Erica Buechner, Thom Dancy, Jean Isaacs, John Malashock, Zaquia Mahler Salinas, Khamla Somphanh, Gina and Kyle Sorenson (somebodies dance theater), and Chelsea Zeffiro, among others.

As a dancemaker, Lauren is interested in nuance, intimacy, precision, and the marriage of virtuosity and delicacy. She values mindful presence and clear intention in her work. Most recently, Lauren's choreography was commissioned by DISCO RIOT. Her duet *The space between* premiered in May 2021, and was performed in September 2021 in the galleries at the San Diego Museum of Art alongside large-scale, photorealistic colored pencil drawings by Ana de Alvear. Lauren is thrilled to create a solo this fall for Malashock Dance's *Everyday Dances*.

THE CHOREOGRAPHERS



MARCOS DURAN'S work has been largely shaped by his time in New York, where he directed and performed in Marcos Duran Performance Group while an artist-in-residence at Center for Performance Research. Focusing on individuality within collectives, he honed his abilities as a transdisciplinary collaborator at UC San Diego, bringing dancers, actors, designers, composers, and digital engineers together on stage for his MFA thesis at the La Jolla Playhouse theater district. His passion for filmmaking was recently lauded with the Best Performances award at the Los Angeles Experimental Film Festival 2021. Also, his writing about art was published in *HereIn Journal* in October. He currently works with San Diego Dance Theater and has been commissioned by Malashock Dance to create a new live dance work for a production at the Mingei International Museum. In January 2022 Marcos will continue appointments as a Lecturer in dance at UC San Diego and San Diego City College.



JOHN MALASHOCK brings 35 years of experience in dance, theater, and film to his current role as Artistic Director of Malashock Dance. He has created more than 70 choreographic works, dance/theater collaborations, theater and opera productions, and award-winning dance films. John founded Malashock Dance in 1988, after a distinguished performing career with Twyla Tharp's company in New York, where he performed worldwide; appeared in the Academy Award-winning film *Amadeus*; was featured in numerous television specials, and performed in numerous concerts with Mikhail Baryshnikov.

Under John's leadership, Malashock Dance has become one of California's premiere dance companies, and his work has been presented throughout the United States, Central America, Japan, and Central Europe. Malashock has many notable collaborative credits to his name: he has choreographed productions at the La Jolla Playhouse and the Old Globe Theatre; his work has been commissioned by the San Diego Symphony, La Jolla Music Society, and San Diego

THE CHOREOGRAPHERS

(John Malashock, cont.) Opera; and he has garnered six Emmy Awards for his dance films, which have aired on over 30 affiliate PBS stations nationwide.

John has served as guest faculty for the American Dance Festival, Cal State Long Beach, Dance Space New York, ADF/Tokyo, Connecticut College, and the University of Utah, among many others. A leader within the local and national dance communities, Malashock has served on the Board of Trustees for Dance USA and is proud to have taken the leadership role in conceiving, developing, and establishing DorotheA Laub Dance Place San Diego at Liberty Station.



Odessa Mae Uno is a movement based Filipino American artist currently working in Southern California. With a mission to make dance an accessible art form, she develops and nurtures spaces that encourage movement as therapy, investigation, and celebration. The foundation of all of her work endlessly references to her belief in the importance of community, love, and integrity.

As a choreographer, her style is derived from her diverse training. She pulls from her contemporary and ballet technique training while implementing elements of hip hop. She strives to create a movement language which bridges the honesty and tenacity of concert dance and the athleticism and versatility of contemporary commercial dance. She is driven by curiosity of the body's physical limitations and is constantly searching for ways to make dance feel limitless for the performer and audience.

She holds a BFA in Dance from California Institute of the Arts where she studied performance, choreography, and pedagogy. She is the 2021 Winner of San Diego Dance Theater's Young Choreographer's Showcase and Prize.

THE DANCERS



A San Diego native, **Sebastian Arredondo**, is a freelance dancer and choreographer focusing his creative process in creating auditory and visual experiences for his audience. Living in Seattle Washington for the last four years he's been able to work with dance artists like Stephanie Zaletel, Alfonso Cervera and Pat Hon along with showcasing his own work at local shows like Base: Experimental Arts + Space's 12 Minutes Max. Returning to San Diego Sebastian is excited to venture back into the dance community and hopes for opportunities to collaborate with other dance and non dance artists.



Lauren Christie is originally from Memphis, TN, where she trained at the Ballet Memphis School. She earned her BA with Honors in Public Communication and French with a dance minor from American University in Washington, DC. Lauren performed throughout the Mid-Atlantic region with DC-based Christopher K. Morgan & Artists from 2012-2018. Since moving to San Diego, Lauren has been honored to work with many local artists including: Blythe Barton Dance, Erica Buechner, Thom Dancy, Jean Isaacs, John Malashock, Zaquia Mahler Salinas, Khamla Somphanh, Gina and Kyle Sorenson

(somebodies dance theater), and Chelsea Zeffiro, among others. Carmel Morgan of CriticalDance writes that Lauren is "captivating...an agile performer with a knack for getting under your skin."

Lauren joined Malashock Dance in 2019, and also dances with DISCO RIOT and San Diego Dance Theater. In addition to her work as a performing artist, Lauren also teaches yoga and movement, and occasionally choreographs her own work.

THE DANCERS



Megan Donaldson is a movement artist originally from Baltimore, Maryland. She earned her BFA in Dance from the University of Arizona in 2020 and has since relocated to San Diego. Prior to training in Arizona, Megan received her Ballet education from the trainee program at Ballet Theatre of Maryland under the direction of Dianna Cuatto. In addition to Ballet, Megan trained extensively in Jazz and Contemporary at Spotlight Studio of Dance. Since relocating to San Diego, Megan has worked with local choreographers such as Odessa Uno for the Young Choreographers Showcase and Anjanette Maraya-Ramey for the dance-theatre tour of Block by Block. Megan is so excited to join Malashock Dance for their upcoming performance and continue her dance journey here in San Diego.



Marcos Duran has recently lectured in dance at UC San Diego and is currently on faculty with San Diego Dance Theater. His film, “Minced”, is an official selection and winner of Best Performances in the LA Experimental Film Festival 2021. A New Yorker from 2008 to 2017, he directed and performed in Marcos Duran Performance Group. While an artist-in-residence at Center for Performance Research in Brooklyn he presented work at Movement Research at The Judson Church, La MaMa Experimental Theater, Theater for the New

City, 92nd St Y, Dixon Place, Green Space, and Triskelion Arts. Between 2000 and 2021, Marcos learned from working with Maria Basile, Daniel Charon, Liam Clancy, Nancy Colahan, Heather Cooper, Kellye Dodd, Faye Driscoll, Erica Essner, Eric Geiger, Meredith Glisson, Valerie Houston, Jenni Hong, Jean Isaacs, Risa Jaroslow, Keith Johnson, Misa Kelly, Eun Hee Lee, John Malashock, Bronwen MacArthur, Dance Monks, Delila Moseley, Stephanie Nugent, Jody Oberfelder, Christy O’Harris, Jerry Pearson, Christopher Pilafian, Tonia Shimin, Khamla Somphanh, Yolande Snaith, Sasha Spielvogel, Terry Wilson, Bill Young, and the master works of José Limón directed by Alice Condodina, Roxane D’Orleans Juste, and Gary Masters. He holds an MFA in Dance from UC San Diego, a BFA in Dance from UC Santa Barbara, Pilates certifications, and training certificates in CranioSacral Therapy.

THE DANCERS



Natalia Hill is from Lancaster, PA where she trained at multiple studios in ballet, tap, jazz, and modern until receiving her BFA in Modern Dance Education from The University of the Arts, Philadelphia. Some of her Professional credits include: MGM, Las Vegas with the Pointer Sisters, Temptations, and The Four Tops, City Opera San Diego WOW Festival, opening performance for 5th Dimensions, PGK Dance Project, Dance Envoy (Italy), Continuum Dance Project, and Malashock Dance Company. She has performed in regional theater productions of Will Rogers Follies, Annie, and Peter Pan. While building her training in contemporary and hip hop in LA, she worked and choreographed for an independent film, The Carnival “Choreographers Ball”, music videos, and acted in a web series. She is grateful for the opportunity to have performed stunning work by local choreographers of San Diego such as Alyssa Junious, Shauna Tyser, Celeste Lanuza, Sandra Foster King, Stephanie Vasquez, Laura Segura, and Ron Davis at Dance on the Edge, The Vine Theater, Young Choreographers, and Live Arts Festival. This is her second season with Malashock Dance and is very excited to share the stage with such a talented group of artists.



Jeremiah D Jenkins earned his Bachelor of Fine Arts at Sam Houston State University. He has danced with numerous Dance Companies around the U.S. and Internationally Including Urban Souls (TX), Dulce Dance Company & Scorpions Dance Theater (AZ/London), Gaspard Dance Company (NYC), Dance Italia (Italy) and has guest artist with numerous companies as an independent artist. Jeremiah has had his work selected at BETA Dance Festival, MultiPurpose Dance Works, Las Vegas Dancing in the Desert Festival, Dancing with the Houston Stars, to name a few. Jeremiah Is on Faculty for Motiv8 Dance Convention and an Adjudicator for 8 National Talent and continues to teach Master Classes throughout the U.S. while residing in San Diego, CA where he has recently joined Malashock Dance Company.



jewel. clarity joywell (they/he/she) is a queer trans Guyanese dance theatre improvisation artist, currently based in San Diego. They received a BA in Dance and minor in Theatre in 2019 from University of California, San Diego. Their movement research includes embodied memory, musicality, layered sound, reclamation, collective healing, and experimental poetics.

THE DANCERS

(jewel. clarity joywell, cont.) jewel. believes in the transformative power of storytelling. Their multidisciplinary film collective, *everythingisanexperiment*, is centered on uncovering methods of fostering sustainable creative ecosystems, in which Black artists maintain full agency throughout collaboration and production. Their most recent work includes two short films, *everythingisanexperiment: an untitled assortment of Self—personhood held in contradiction (episode 1)*. and *two bois, one bouquet*.



Lily Rose Medofer is a recent graduate from the University of California San Diego where she earned her BA in Communication and minor in Dance. Upon graduation she was honored with the Jean Isaacs' Performance Award. With a background in musical theatre, Lily Rose is trained in jazz, tap, ballet, and modern and has studied under Marcos Duran, Yolande Snaith, Sadie Weinberg, Eric Geiger, and Terry Wilson. She has worked commercially with Royal Entertainers for 4 years, performing for children's birthday parties and corporate events with companies such as Petco Park and the Fairmont Grand Del Mar. Lily Rose is delighted to dance her heart out with Malashock Dance in their upcoming performance.



Justin Viernes has been entertaining audiences nationally and internationally since the age of 5. Departing from years of professional singing and musical theater productions, he fell in love with dance and began his dance career at the age of 16. Justin is extensively trained in ballet, jazz, modern, and hip-hop. He has danced for Fusion Dance Company, d'Shire Dance, Sound Dance Company, DK Dance, Patricia Rincon Dance Collective, Imago Moves, The PGK Dance Project, Anjanette Maraya-Ramey and Dancers, Khamla Somphanh and Dancers, The Southern California Ballet, Compulsion Dance and Theater and various artists and professional companies across the Nation.

Justin's dancing has traveled him to Kazakhstan and Belize as a U.S. Cultural Envoy, San Miguel de Allende, Buenos Aires, on stages all over the nation. Justin is a senior company dancer for Malashock Dance, a guest artist for The Southern California Ballet, modern dance faculty for the California State Summer School for the Arts program (CSSSA) at CalArts University, and is Artistic Director of brown paper bag dance co. Justin currently resides in Philadelphia, PA.

SPECIAL THANKS

Audrey Ratner

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