

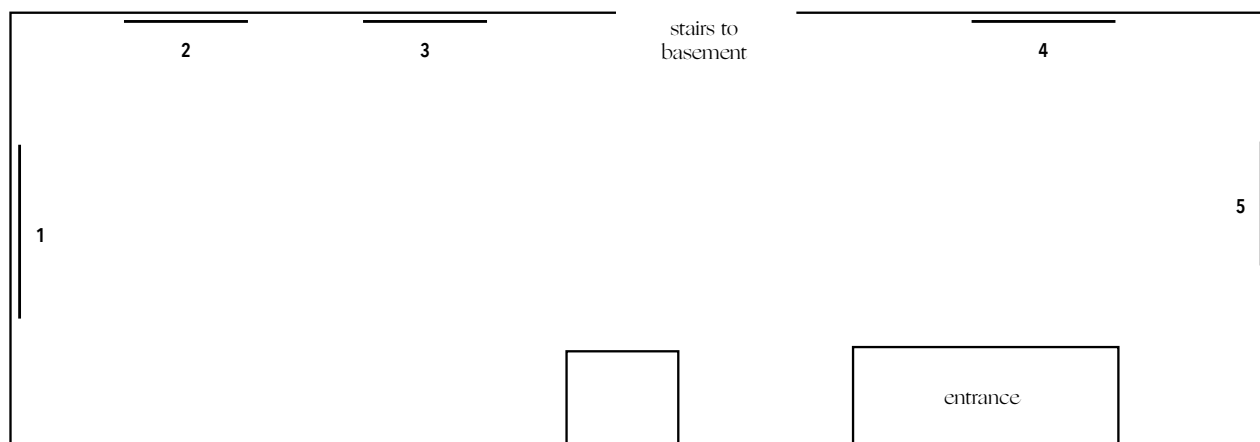


turtles all the way down

Mark Jackson

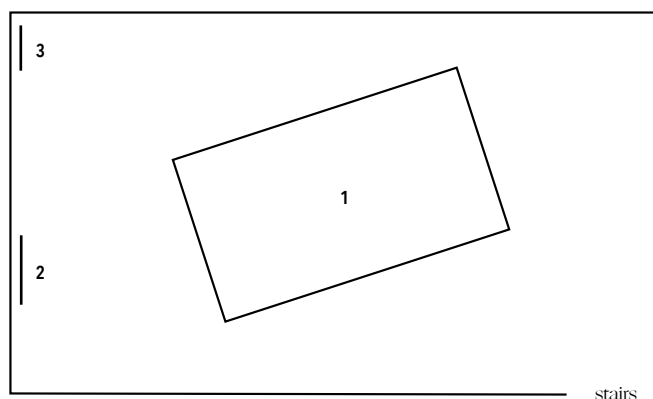
Mark Jackson paints surreal, dreamlike scenes that range from speculations on the future of human existence, to improbable tableaux of musicians with resurrected Ancient Egyptians, to works that are narratively unhinged and remain elusive. Being experimental in nature, with both material and subject, clarity is often just beyond reach.

Mark studied BA (Hons) Fine Art Painting at Loughborough University (1998) and MA (Distinction) Fine Art at Chelsea College of Art & Design (2006). He collaborated as part of Jackson Webb (2003 - 2010). His first solo show was at Block 336 London (2017). He's exhibited nationally and internationally. He also curates and writes, most recently on Rita Ackermann (Turps Magazine 2021).



ground floor

1. *frozen lake*, 2020. Oil, acrylic, purple tack and filler on canvas and linen, 225 x 205 cm.
2. *raising the ancient dead with cgcgcce*, 2022. Oil, spray, acrylic and canvas tape frame on canvas, 185 x 145 cm.
3. *ceremony*, 2022. Oil, spray, acrylic, purple tack and canvas tape frame on canvas, 185 x 145 cm.
4. *ld*, 2020. Oil, spray, acrylic, purple tack, plastic pins, collaged canvas and canvas tape frame on canvas, 225 x 170 cm.
5. *suit of leaves*, 2022. Oil, spray and acrylic on canvas, 185 x 145 cm.



basement

1. *the voice of the turtle / echoes in my mind*, 2023. Mixed media, 320 x 370 x 51 cm.
2. *pitching*, 2023. Oil on paper, linen, sapele frame, purple tack and metal gauze, 55 x 63 x 5cm.
3. *untitled (turtle)*, 2023. oil on paper, linen, sapele frame, 52 x 37 cm.
No.1 in series of 10

OHSH Projects is a nomadic project space, conceived in 2021 by Henry Hussey and Sophia Olver from the desire to create tactile conversations between artists and spaces. The project has currently taken up residence at 106 New Oxford Street, a former restaurant, appropriated and transformed to present art in the centre of London. OHSH Projects is a collage of ideas explored through the artists we work with and the dialogues that emerge between their processes.