



JON BAKER @BAKERBANG  
ABI BOX @ABI\_BOX  
BEN DEAKIN @BENJAMIN\_DEAKIN  
OLLY FATHERS @OLLYFATHERS  
HESTER FINCH @HESTERFINCHW

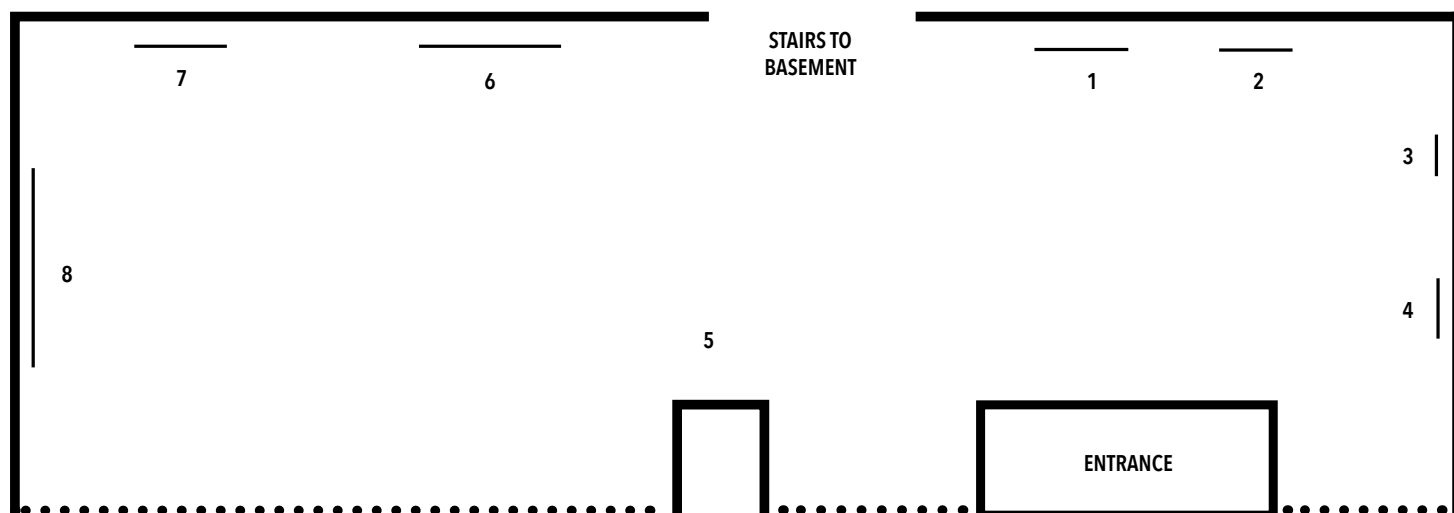
ALEX GOUGH @AL\_GOUGHY  
GUY HADDON GRANT@HADDONGRANT  
SAM JACKSON @SAMJACKSONPAINTER  
JOE MADEIRA @JOEMADEIRA  
JULIE MAURIN @ME7USA

NICK PAYTON @NICK\_PAY\_TON  
PATRICK SIMKINS @PSIMKINSART  
ANDREW SUNDERLAND @ANDREWFBSUNDERLAND  
JILL TATE @JILLTATE\_  
JOSH C. WRIGHT @JOSHCWRIGHT

Returning to the original conception of the 'artist's artist', which is an artist who has the respect of peers, curators, students etc. but a wider general public is less aware of the work than would be expected given the level of professional esteem in which the work is held, we considered what aspects could contribute to artists falling into this category. Some may suggest that they have a high level of integrity, which means they pursue themes with no regard to outside influences. Perhaps they make work that makes use of skills that are hard to appreciate by non-practitioners, or their work is particularly hard to live with for collectors. And finally, their work could demonstrate a breakthrough insight that is not yet understood outside of the world of artists.

All admirable and respectable ways of making art in our eyes. Which led us to wonder if any artists in the historical canon have been known as an 'artist's artist'. Marcel Duchamp is seen as a paragon of the category, given that his notion of the readymade arguably gave birth to the entire epoch of Modern art. We found a few mentions of Cy Twombly, but his popularity now would suggest otherwise, as well as Agnes Martin. The term could refer to successful great artists that perhaps only artists really get, such as Phyllida Barlow, Rachel Maclean or Huw Locke, but how can we define such an idea?

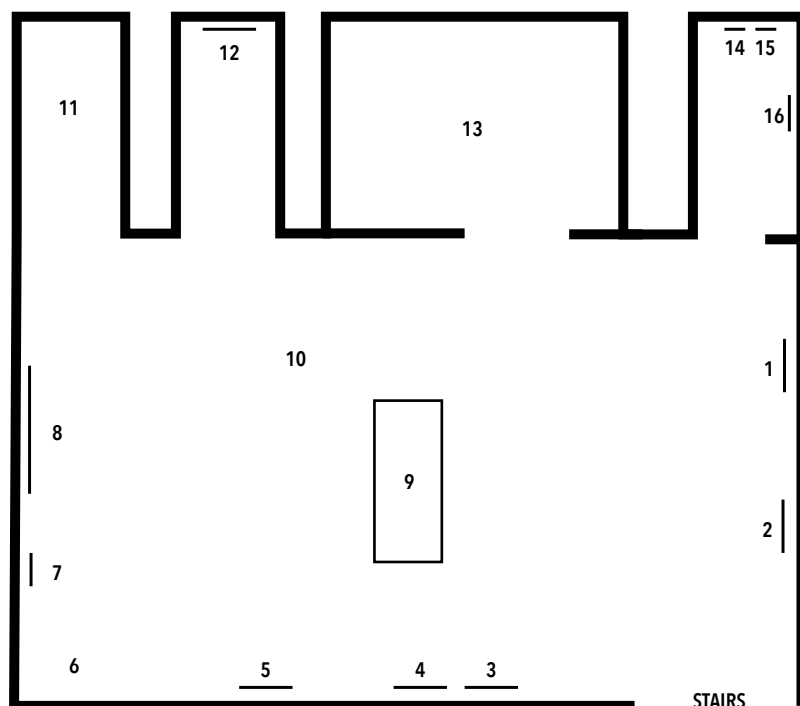
For us, our definition of 'artist's artist' refers to the way in which an artist is enabled to make their work, or the lack thereof, which was surely the case for Duchamp, Twombly and Martin in their early career. Art does not have to have a purpose, and therefore its creation is often not deemed necessarily vital in the daily drudgery of life, but the artist's included in this exhibition make work against the odds. When childcare, work or life in general could easily get in the way they still excavate time in their studios to create meaningful work.



1. **ABI BOX** *Iced Gems*, 2022. Acrylic on Canvas 92 x 122 cm. PRICE: £1200
2. **BENJAMIN DEAKIN** *Sustainer*, 2020. Oil in canvas, 120x 150cm. PRICE: £7800
3. **HESTER FINCH** *Second Skin*, 2022. Oil on linen laid on panel, welded and mirror polished brass, 42.2 x 32.2 x 3cm. PRICE: £2200
4. **JOE MADERA** *Red Figure with Black Hair*, 2023. Vinyl, acrylic hair, polyester filling and cardboard. 184 x 65 x 27 cm. PRICE: £1200
5. **NICK PATON** *gander goose*, 2023. ceramic, glaze, ash, natural dye, 180x180x100. POA
6. **OLLY FATHERS** *After dinner*, 2023. Various wood veneers in solid Sapele frame, 163 x 163cm. PRICE: £8000
7. **JILL TATE** *Hardly Working*, 2022. Oil on wood, 120x90. PRICE: £3800
8. **GUY HADDON-GRANT** *Study of the Wind*, 2023. Chalk and charcoal on canvas, 280 x 200 cm. PRICE: £12000



# ARTIST'S ARTIST / GROUP SHOW



## BASEMENT

1. **JON BAKER** *Bulky Swole*, 2022. Watercolor, Ink, Gouache and pencil on paper, 43.1x 33 cm 17 x 13 in. POA
2. **JON BAKER** *The Radical Trunk (lunch box magic)*, 2022. Watercolor, Ink, Gouache, Pencil and Crayon on paper, 43.1x 33 cm 17 x 13 in. POA
3. **JOSH C. WRIGHT** *Stumbling Block*, 2023. Ceramic, Blown Glass, Shrink Tubing, Studio Detritus, Sawdust, Dust and Spray Paint, 42 x 27.5 x 12cm. PRICE: £975
4. **JOSH C. WRIGHT** *Deadlock*, 2023. Ceramic, Blown Glass, Shrink Tubing, Studio Detritus, Sawdust, Dust and Spray Paint, 51 x 27.5 x 10cm. PRICE: £975
5. **JOSH C. WRIGHT** *Pipe Dream*, 2023. Ceramic, Shrink Tubing, Studio Detritus, Sawdust and Dust, 34 x 28 x 6cm. PRICE: £975
6. **JOSH C. WRIGHT** *Cityglow*, 2023. Steel, Bulb, Jesmonite, Concrete, Studio Detritus, Plaster and electrics, 100 x 42 x 39cm. NFS
7. **ABI BOX** *Beach Bum #01* 2022. Water-based monotype on Somerset paper 90lb, 21.5 x 15 cm. PRICE: £200
8. **ALEX GOUGH** *Wilderness in Paint 184*, 2019. Ink, pigment, acrylic binder, interference pigment, shellac on Hahnemüle photo inkjet paper, 122x143cm. PRICE: £5400
9. **ANDREW SUNDERLAND** *SLEEPERS 12 (their body formed an entropic landscape)*, 2020. Thermoplastics, wood, furniture wax, acrylics, pigment, Clothing, moss, nasal drops, steel, 175 x 105 x 100 cm. PRICE: £3000
10. **JOSH C. WRIGHT** *When ends meet*, 2023. Concrete, Jesmonite, wood, cardboard, Bulb, Studio Detritus, Plaster and electrics, 33 x 30 x 31.5cm. NFS
11. **NICK PATON** *scorpion towel*, 2023. ceramic, glaze, terracotta, porcelain, stoneware, stain, epoxy putty, flocking, military grade fabric, sand, stainless steel, security fencing, carabinas, flickering light, hardware, 300x125x320. POA
12. **PATRICK SIMKINS** *Dethroned*, 2022. Oil and spray paint on linen, 81 x 63cm. PRICE: £1600
13. **JULIE MAURIN**  
*as above, so below/it's in the air and it's all around*, 2023. Snake shed, silicone, polyurethane, latex, various animal teeth, preserved scorpions, fake blood. dimensions variable. PRICE: £3000  
*The animals I've trapped have all becomes my pets*, 2023, epoxy resin, dry worms, found objects, chain, 21 x 15 x 6cm. PRICE: £250  
*do not look down into the yawning abyss*, 2023. found objects, epoxy resin, chameleon skin. PRICE: £300  
*Corpus Callosum 2000/Black Matter*, 2023, silicone, heron feet, chain, 21 x 15 x 4cm. PRICE: £200  
*envious of insects that die after copulation because they are able to indulge in the pinnacle of sexual ecstasy and then escape life's greatest anticlimax*, 2023, silicone, found objects, preserved butterfly, fish teeth, 33 x 27 x 7cm. PRICE: £300  
*Triste en bataille*, 2022. Epoxy resin, fake hair, fake reptile eyes, broken objects, wax. 33 x 27 x 7cm. PRICE: £350
14. **SAM JACKSON** *Voyelles*, 2023. Oil and ink on board, 17.5x20cm. PRICE: £1200
15. **SAM JACKSON** *History is about you*, 2013. Oil and ink on board, 17.5x20cm. PRICE: £1200
16. **SAM JACKSON** *Time must have a stop*, 2023. Oil, ink and spray paint on board, 32x22cm. PRICE: £3200