



ARTIST'S ARTIST / GROUP SHOW

ARTIST BIOS

ABI BOX

Lives and works in Bermuda.

Abi Box is a British artist based between London and Bermuda. Graduating with a fine art degree from Camberwell School of Art in London, her work focuses on gesture and mark making. Box's work is held in both a number of private and public collections including the UAL Alumni Collection, Simmons Contemporary, and Masterworks Museum Bermuda. She has had several artist residencies in Switzerland, Wales and Peru, and recent exhibitions include; Illusion and Abstraction: Capturing the Landscape at Bermuda National Gallery curated by Mitchell Klink; Paper Cuts curated by Kristian Day, Saatchi Gallery, London; The Smaller The Larger curated by Kate Hiley, Sobering Galerie, Paris; as well as having work selected for ASC 40° Celsius and the Bermuda Biennial.

JON BAKER

b.1977, London. Lives and works in London, UK.

Jon is known for making photographic images using a room size macro camera. For the OSHH exhibition 'Artist's Artist' he is debuting works on paper displaying the male figure. The watercolour and ink images take an X-ray view of the body revealing mechanically enhanced limbs and organs. This new work originates from thinking about the future of the artist's own body and the role technology and science will have in enhancing his body and his quality of life. He has exhibited at the Serpentine Gallery (2019), Viable Gallery Istanbul (2022), OSHH projects (2021) and Somers gallery (2022). He was selected for the Catlin Arts prize (2015) and received the Parasol Unit Exposure award (2014). Before becoming an artist, Jon worked as a portrait photographer for magazines including French Vogue, ID and Dazed and Confused. Jon lives in South London and has a studio in one of the shipping containers at Trinity Buoy Wharf in docklands.

BENJAMIN DEAKIN

b.1977. Lives and works in London, UK.

Benjamin's work is often based on experiences from travels to remote parts of the world, but often focuses on the familiar as much as the exotic. He is interested in the ideas we often take to places rather than from them. His recent solo exhibition, featured paintings based on the interiors of modest tea lodges in the Himalayas. Featuring everyday looking domestic objects placed before the spectacular backdrop of the mountains they upend the Romantic archetypes often attributed to mountain scenery. Patterns and fabric designs from different cultures also feature in the interiors, indicating that cultural ideas are mutable and constantly shifting. Solo Exhibitions: 'Close Distance' JGM Gallery, London (2022), The Tea House Paintings, TM lighting Gallery (2022). Group exhibitions: 'Cubitt 30" Victoria Miro Gallery, London; 'Horizon' Cello Factory, London (2022), Contemporary British Painting Prize 2021 (Finalist). Residencies include: PADA studios 2018, Joya Art+Ecologica, Andalucia, Spain (2017); Listhus, Olafsfjordur, Iceland in 2015; KIAC Dawson City, Yukon, Canada (2008), University of Kathmandu, Nepal (2005), Hospitalfield Trust, Arbroath, Scotland (2002).

OLLY FATHERS

b.1987, Lichfield. Lives and works in London, UK.

Olly's work explores the relations between abstract shapes, different materials, and forms. Creating well finished, often playful pieces that encourage the viewer to take a closer look to understand the balance and precision involved. With a strict eye for detail, Fathers takes great satisfaction in the making process and this often becomes influential in the outcome of his work. With a keen interest in woodwork, both as a skill and its use in Art and Design, Fathers has developed a desire to use wood in his practice and creates pieces using a range of different types and species.

His work is increasingly being collected worldwide and he is regularly exhibiting and working on commissions. Recently showing Morgan Furniture showroom as part of Clerkenwell Design Week, at Saatchi Gallery on multiple occasions and commissioned to make works for Soho House for their collections in London, Tel Aviv, Amsterdam, and Mumbai.

HESTER FINCH

b.1981, London. Lives and works in London, UK.

Hester has recently returned to painting after a period of five years spent working almost exclusively with soft pastel and the female nude, whilst raising babies. Shifting away from the life model, but whilst still using some of the same compositional devices such as splicing and fragmenting, her exploration of the inner psyche and self-portraiture is evolving through collating, juxtaposing, and collaging a variety of oftentimes seemingly random imagery, in pursuit ultimately of a dense gestalt. The painting in this exhibition represents the beginning of that shift. Hester has exhibited internationally and studied at the Ruskin School of Art (1999-2002). Hester has had multiple solo exhibitions 'The Portrait of a Lady II', Jessica Carlisle, House of St Barnabas, London (2016) 'The Portrait of a Lady I', David Krut Project Space with Jessica Carlisle, New York (2015), 'Alone in Berlin', Jessica Carlisle, London (2014). And most recently exhibited in the group exhibition 'Unsafe At Any Speed' at Morton St Partners, NYC, curated by Kenny Schachter (2022).



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ALEX GOUGH

b.1981, London. Lives and works in London, UK.

Alex has an unconventional and experimental technical approach to painting. To create his enigmatic and colourful works, the artists uses photo inkjet paper with a chemically responsive top layer and the paper's smooth surface allows high detailed crisp lines and edges to form in the drying paint. Gough's work is not a representation of nature per se, but rather is meant to evoke the event of painting and working on these large-scale pieces on the floor of the studio "engages a performative bodily experience of painting allowing for a process of oscillation and response to deliberate gesture and chance."

Gough holds his MA, Fine Art, City and Guilds of London Art School and his BA (Hons) Painting, Camberwell College of Art, London. The artist's work is found in various public and private collections including The University of the Arts London, Simmons and Simmons, Hogan Lovells, M.P.L Finance, Cleary Gottlieb Steen & Hamilton, Pinsent Masons, and Barclays, Barclays Capital.

GUY HADDON-GRANT

Lives and works in London, UK

Known for his monochromatic sculptures and drawings, Haddon-Grant's work moves seamlessly between abstract motifs that are figurative in aspect and visceral structures that seem to follow an internal psychic schema. In recent work he explores archetypal symbols, such as the mother, and other primal human individualities, harnessing the collective unconscious as an ephemeral medium and capturing complex yet familiar human stories. He attended Camberwell College of Art, London, before moving to Florence, Italy, to continue his studies. He has exhibited widely in solo and group exhibitions, notably in The British Figure at Flowers Gallery (2015), and Bloomberg New Contemporaries 2010. Recent solo exhibitions include: Mind's Eye, Pi Artworks, London (2021) Surrender, Roman Road, London (2019).

SAM JACKSON

Lives and works in London, UK.

In expressively raw portrait paintings, Sam Jackson scrawls tattoo-like symbols, text, and gestural marks over his subjects. His graffiti-esque works consider themes of transgression, desire, and youth culture. The artist's compositions span traditional facial portraits to depictions of pornographic and otherwise erotic scenes. He received a BA in fine art from Middlesex University in 2003 and a post-graduate diploma in fine art from the Royal Academy Schools in 2007. His work is inspired by the musical subcultures of his upbringing—his images often feature lyrics from bands like The Smiths—as well as photographers like Derek Ridgers, who documented the U.K. punk and fetish scenes of the 1970s and 1980s. Jackson's previous group shows include the touring exhibitions "Polemically Small" (2010–11), "The Future Can Wait" (2007–14), and "Reality: Modern and Contemporary British Painting" (2014–15).

JOE MADERA

Lives and works in London, UK.

Born in Portugal, Madeira completed a Masters of Philosophy at the Royal College of Art in 1996 with a research paper in 'Post-Humanism: The post-modern idea of self'. Between 1997 and 2007 he worked in corporate identity and branding. In 2008 he returned to art by opening CABIN - a project space in London where he exhibited emerging artists such as Gabriella Boyd, Jonny Briggs, Willem Weismann, Charles Richardson and Zhu Tian. "This was an extremely educational period for me - both as curator and artist - to be able to re-connect with contemporary art," Madeira explains. This period was also one of intense personal development, subsequently informing much of his current art practice. In 2016 he closed the gallery to focus entirely on his art practice. Joe has recently exhibited at Koppel X, Mass Studios, Thames-Side Studios and undertook an Elephant Lab residency in 2019.

JULIE MAURIN

b. 1993, Marseille, France. Lives and works in London, UK.

Julie is alternating mediums, scales and materials that are sourced by scouring car boot sales or scavenging in the street, combing beaches or trawling eBay, each appropriated ideas and objects belonging to traditions or contemporary culture results in ambiguous bodily, biological or botanical shapes. Taking their essence from escapism and playfulness, very much like in a child's consciousness, these unsettling assemblages merge synthetic and organic together. Julie has an MA in Sculpture from the Royal College of Art, London, an MA in Accessories from ENSAV La Cambre, Brussels and a BA in Textile Design from ENSBA Lyon, France. Julie has recently exhibited at South Parade (London), Dungeon (Detroit, USA) and Royal Society of Sculptors (London). She will soon take part in a residency at Good Eye Projects (London).



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NICK PATON

b. 1984, Edinburgh, Scotland. Lives and works in London, UK.

Nick is interested in the material property of things. He pursues a tactile, object driven process by exploring the material and metaphorical potential. "The inherent potential of the things I make is often left in that very state – as a pure potential to become something or perhaps nothing at all, so my works are like material propositions, that in essence occupy a physical and conceptual space of becoming something else, nothing, or perhaps something more."

Nick has an MA in Fine Art from City and Guilds, London and a BA (Hons) in Photography and Film from Edinburgh Napier. Nick has recently exhibited at Castor Gallery, Subsidiary Projects, and Gallery 68. Nick became a Woodwork fellow at City and Guilds, London in 2019.

PATRICK SIMKINS

Lives and works in Paris, France.

A British artist, Patrick specialises in drawing, painting, and interactive performance. Patrick is interested in the representation of the human condition and its absurdity. His work presents an Eden-like quality: heavenly but poisonous, the ideal but tainted, paradise... lost. Then soaked in a wash of absurd naivety. As a painter, Patrick has exhibited and is part of collections in the UK, France, Germany and the USA. Group shows include the London Contemporary Art Prize (2018), ING Discerning Eye (2017), the London Art Fair with C&C Gallery (2016), and the UK National Open Art finalist's exhibition (2009, 2010). Solo shows include Centre Pina Bausch, Paris (2021), BBK Oldenburg Gallery, Germany (2016), and 9 Langton Street Gallery, London (2010). Patrick has performed his interactive performances internationally, including at the Lyric Theatre, Hammersmith (2014) and the Palais des Beaux Arts in Lille, France (2017). He holds a BA (Hons) in Fine Art & Illustration from Coventry University and has studied on the Turps Banana Correspondance Course. Patrick is also the founder of BAF BAF (Back and Forth, Britain and France), a collective born in reaction to Brexit. BAF BAF aims to promote intercontinental cultural collaboration between England and France. Patrick co-curated their first exhibition in 2021, which won sponsorship from the international fund Fluxus Art Projects.

ANDREW SUNDERLAND

Lives and works in London, UK.

Andrew's art draws from a diverse range of sources including science fiction, electronic music, and cinema. In his works, he often combines sound with highly synthetic fabrics, which reflect the speed of contemporary costume design. Andrew has an MA in Fine Art from Goldsmiths and a BA in Video Media Arts from University for the Creative Arts. Recent exhibitions and projects include: Zeitgeber (Two-Person Exhibition w. Solveig Settemsdal) at Gossamer Fog (London, 2020), Meditation Station (Group Exhibition) at Galerie Xc.Hua (Beijing, 2019), Infinite Diegesis (Solo Exhibition) at Gossamer Fog (London, 2017), Muscle Memory (Solo Exhibition) at ASC Gallery (London, 2016).

JILL TATE

b. 1983, UK. Lives and works in Newcastle upon Tyne.

Jill's paintings of simplified architectural scenes are based on scale models she has constructed and photographed. She is interested in our experience of home and its existence at difference scales, such as the mind, the houses we inhabit and our shared planet. Using natural, warm colours and evoking the softened geometry of raw earth buildings, her monochromatic paintings dig down to the underlying unity at the root of all things, contemplating the physical and psychological structures that surround and shape us.

Jill received a 1st Class BA (Hons) in Contemporary Photographic Practice from Northumbria University (2005) and began painting in 2017. In 2021 she was awarded an Arts Council National Lottery Project Grant for Degrees of Freedom, and a DYCP grant for Groundwork in 2022. Longlisted for the Contemporary British Painting Prize (2022), Jill has recently exhibited at The Sunday Painter, Unit 1 Gallery, BALTIC, Bloc Projects and Hastings Contemporary. She is enrolled on the Turps Correspondence Course 2022-23 and her work is held in private collections worldwide.

JOSH C. WRIGHT

b. 1993, High Wycombe. Lives and works in London, UK.

Josh creates precarious forms that inhabit a sense of uncertainty and instability fuelled by his own anxieties as an artist living and working on the edges of a city. His practice is experimental and he draws endless inspiration from the city's physical and conceptual landscape. Wright's sculptures have an uneasiness and unsteadiness to them, something from our everyday lives that represents structure and security placed in precarious forms.

Josh has a BA in Fine Art Sculpture from Camberwell College of Arts. In 2021, he was the recipient of an Arts Council England DYCP award, which afforded time this past year to research into the relationship between anxiety and sculpture. Wright has undertaken multiple residencies, most notably Kettle's Yard Open House Residency (Cambridge, 2019-20), and Mildred's Lane (USA, 2019). Recent selected exhibitions include: GROUNDWORK (Studio West, London, 2022), Lost in a Just-In-Time Supply Chain (Hypha Studios, London, 2022), The House Protects The Dreamer (D Contemporary, London, 2021), Dreamlands (OHS Projects London, 2021), The Ingram Prize (Online, 2020), NIMBY: Not In My Back Yard (Contemporary Collaborations - Robert Youngs Antiques, London, 2019).