

**Conflicts of Freedom**  
show catalogue

# Conflicts of Freedom

Creating is deeply personal, oftentimes requiring emotional labor resulting in works of art and beauty. Awareness of the intense emotional vulnerability present in their works, this show acknowledges how internal and external forces can shape an artist and their practice. The juxtaposition of deep feelings bared and the sense of freedom demands consideration. Often buried under theoretical discourses and commercial considerations, artists must navigate the political and market forces that shape the art world.

## Participating Artists:

Jamaal Peterman  
Kiyomi Quinn Taylor  
Lola Ayisha Ogbara  
Modou Dieng Yacine  
Na'ye Perez  
Nkechi Ebubedike  
Regina Agu  
Scott Vincent Campbell

*Show curated by Blackpuffin  
and Co-produced by Blackpuffin and Povos*

povos x blackpuffin

# Conflicts of *Freedom*

**August 4<sup>th</sup>**

5 - 9pm

1541 W. Chicago Ave

**Featuring**

Regina Agu

Scott Vincent Campbell

Nkechi Ebubedike

Lola Ayisha Ogbara

Na'ye Perez

Jamaal Peterman

Kiyomi Quinn Taylor

Modou Dieng Yacine

Designwork by Kate Bewley



**Jamaal Peterman**

*Joy Ride, 2023*

Oil, sand, acrylic, neon lights on canvas

30 x 40 in.

JP0002



**Jamaal Peterman**

*This Is America*, 2023

Oil, sand, acrylic, neon lights, vinyl glitter on canvas

62 x 69 in.

JP0001



**Kiyomi Quinn Taylor**

*Swimming upstream, 2019/2021*

Oil, ink, acrylic, paper, fabric, trim, yarn and thread on plastic tablecover

73 x 73 in.

KQT0001



**Kiyomi Quinn Taylor**

*Sunday Dinner, 2022*

Oil, acrylic, fabric, vinyl, watercolor, ink and collage on canvas

40 x 38 in.

KQT0002



**Lola Ayisha Ogbara**

*Untitled #1, 2023*

Ceramic stoneware with metallic glaze

9 x 12 x 9 in.

LA0004



**Lola Ayisha Ogbara**

*Untitled #2, 2023*

Ceramic stoneware with crystallized glaze

3 $\frac{1}{8}$  x 2 $\frac{3}{4}$  x 3 $\frac{1}{8}$  in.

LA0002



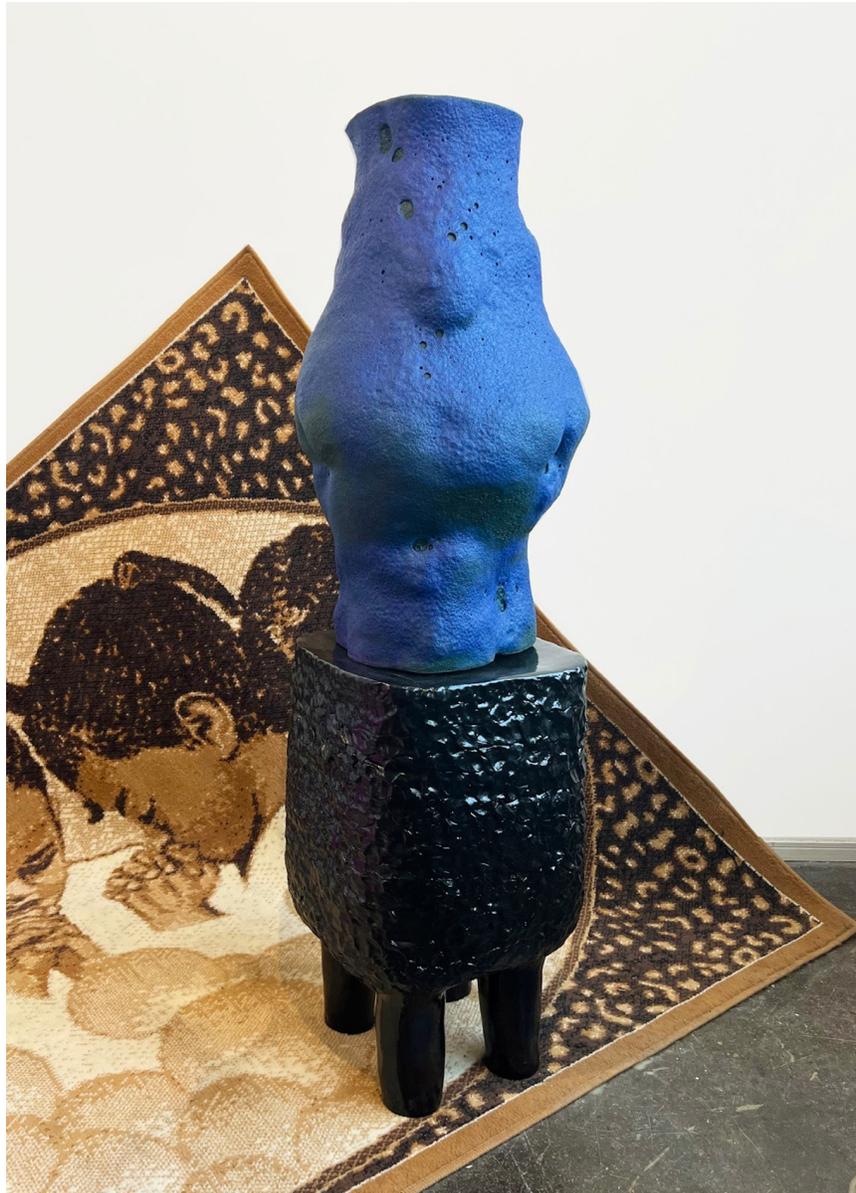
**Lola Ayisha Ogbara**

*A Bellow of My Laughter, 2021*

Ceramic stoneware with glaze and rhinestones

22½ x 19¾ x 18½ in.

LA0000



**Lola Ayisha Ogbara**

*Blue Magic, 2022*

Ceramic stoneware with glaze

22 x 12¼ x 15 in.

LA0003



**Na'ye Perez**

*Count Me Out, 2022*

Medium: acrylic, spray paint, gel transfer, sand (Los Angeles, Dockweiler), lino block prints on rice paper, gold leaf, newsprint (Vibe Magazine), Can I Live Prints (4 out of the 50 editions used)

50 x 54 in.

NP0001



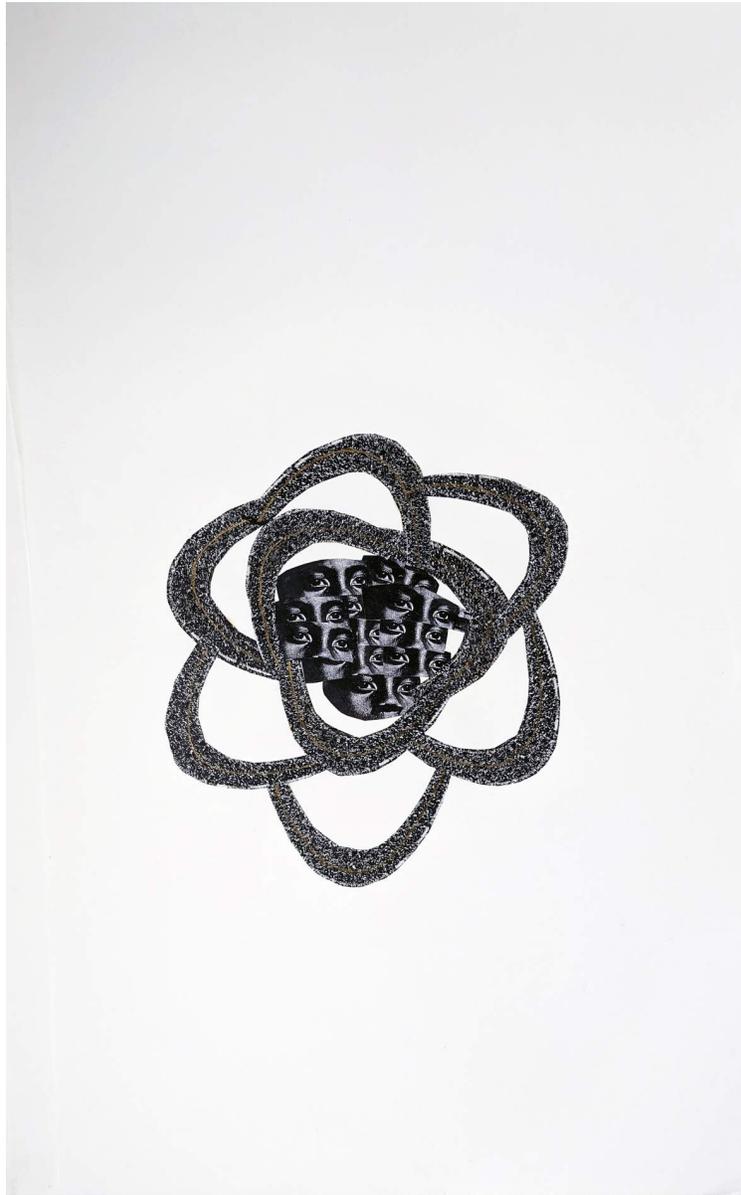
**Na'ye Perez**

*Purple Hearts, 2023*

Acrylic, Spray Paint, Sand (Los Angeles: Dockweiler, New York: Coney Island and Orchard Beach) gel transfers, Newsprint (Vibe, XXL, Source), mcdonalds bag, molding paste, lino block prints on rice paper.

40 x 30 in.

NP0002



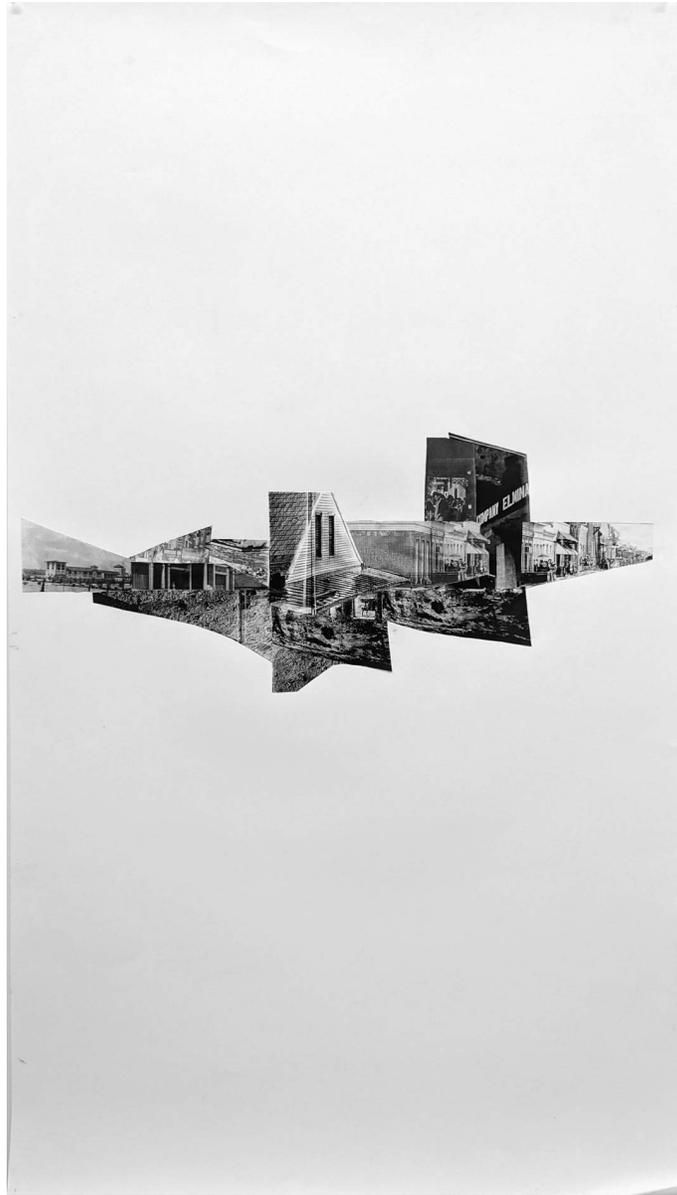
**Regina Agu**

*Flora Exotica, 2023*

Collage on paper

50 x 28 in.

RA0002



**Regina Agu**  
*Relic 02, 2023*  
Collage on paper  
50 x 28 in.  
RA0001



**Regina Agu**

*Chinese Star Jasmine*, 2018

collage on paper

11 x 14 in.

RA0004



**Regina Agu**

*Trader's Compass*, 2018

Collage on board

14 x 11 in.

RA0003



**Nkechi Ebubedike**

*Six Sisters, 2023*

Acrylic, fabric and vinyl on canvas

58 x 65 in.

NE0001



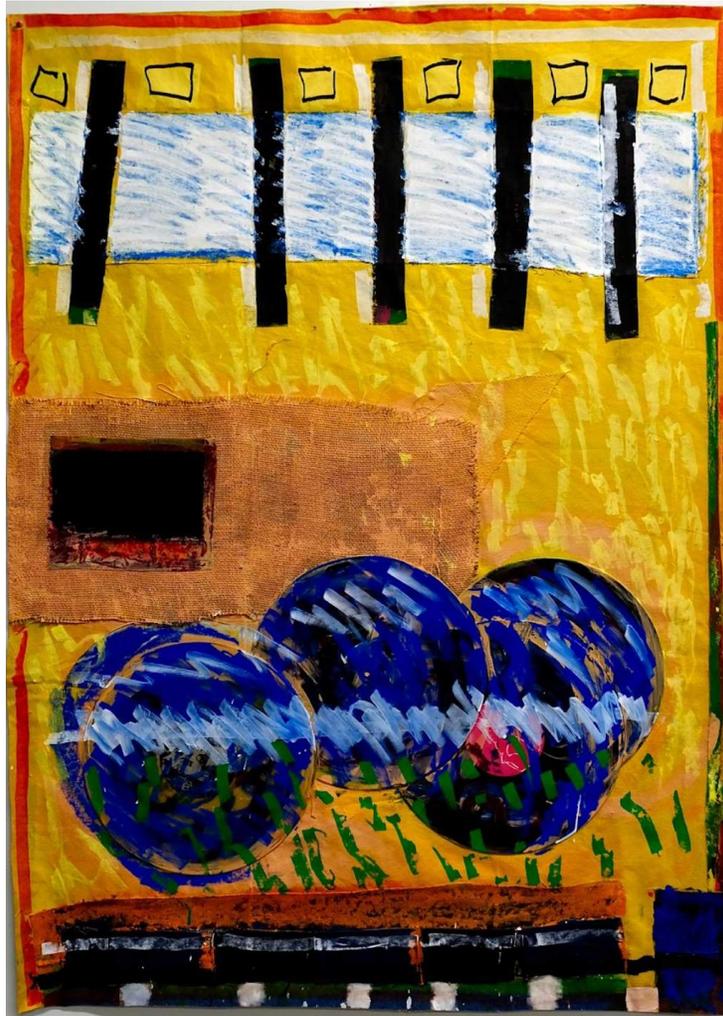
**Nkechi Ebubedike**

*Bound Sisters*, 2023

Acrylic, fabric and vinyl on canvas

51 x 67 in.

NE0002



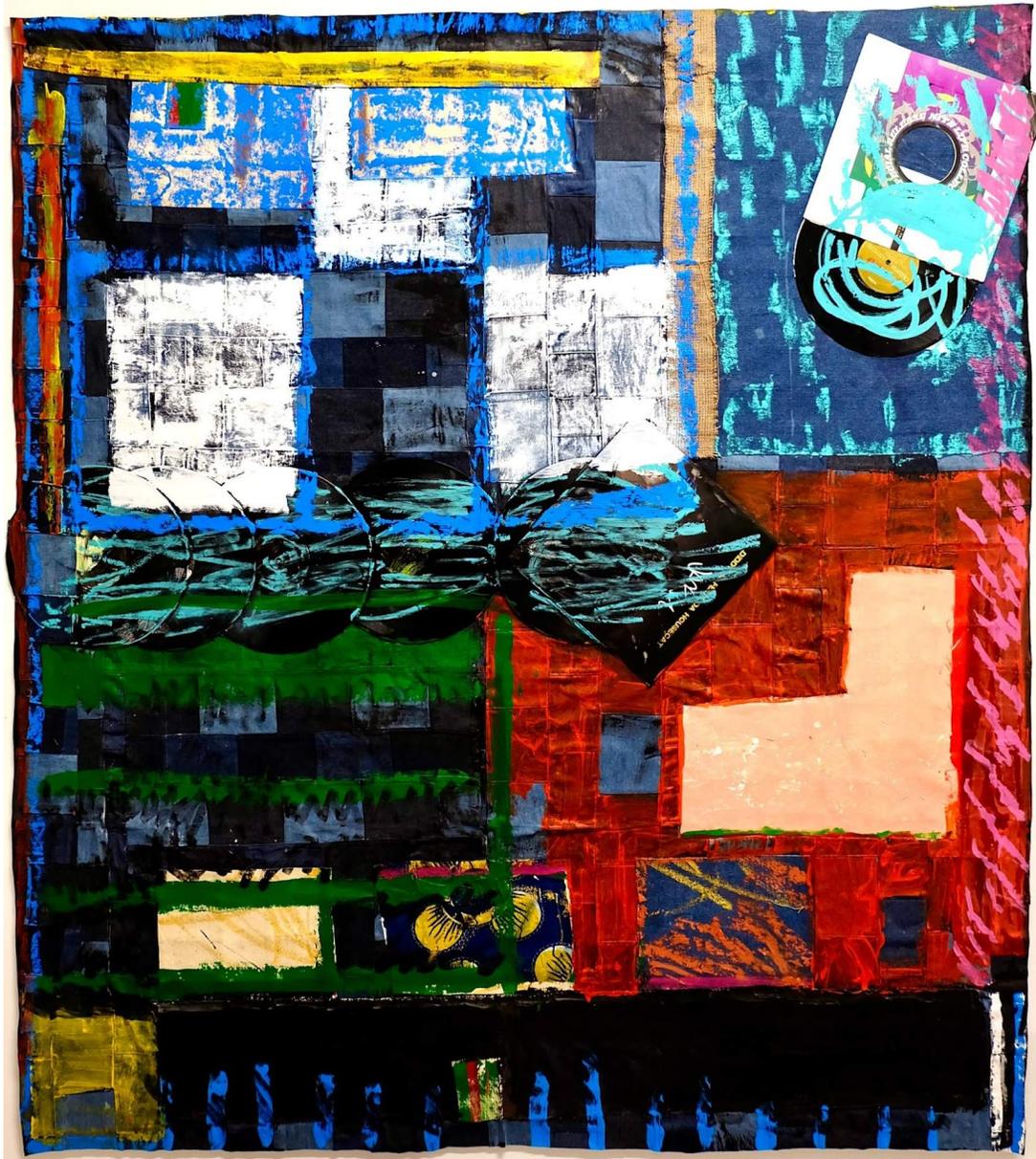
**Modou Dieng Yacine**

*Jack Your Body, 2023*

Medium mixed media of denim and burlap

50 x 36 in.

MDY0002



**Modou Dieng Yacine**

*Mystery of Love, 2023*

Medium mixed media of denim and burlap

65 x 73 in.

165.10 x 185.42 cm

MDY0001



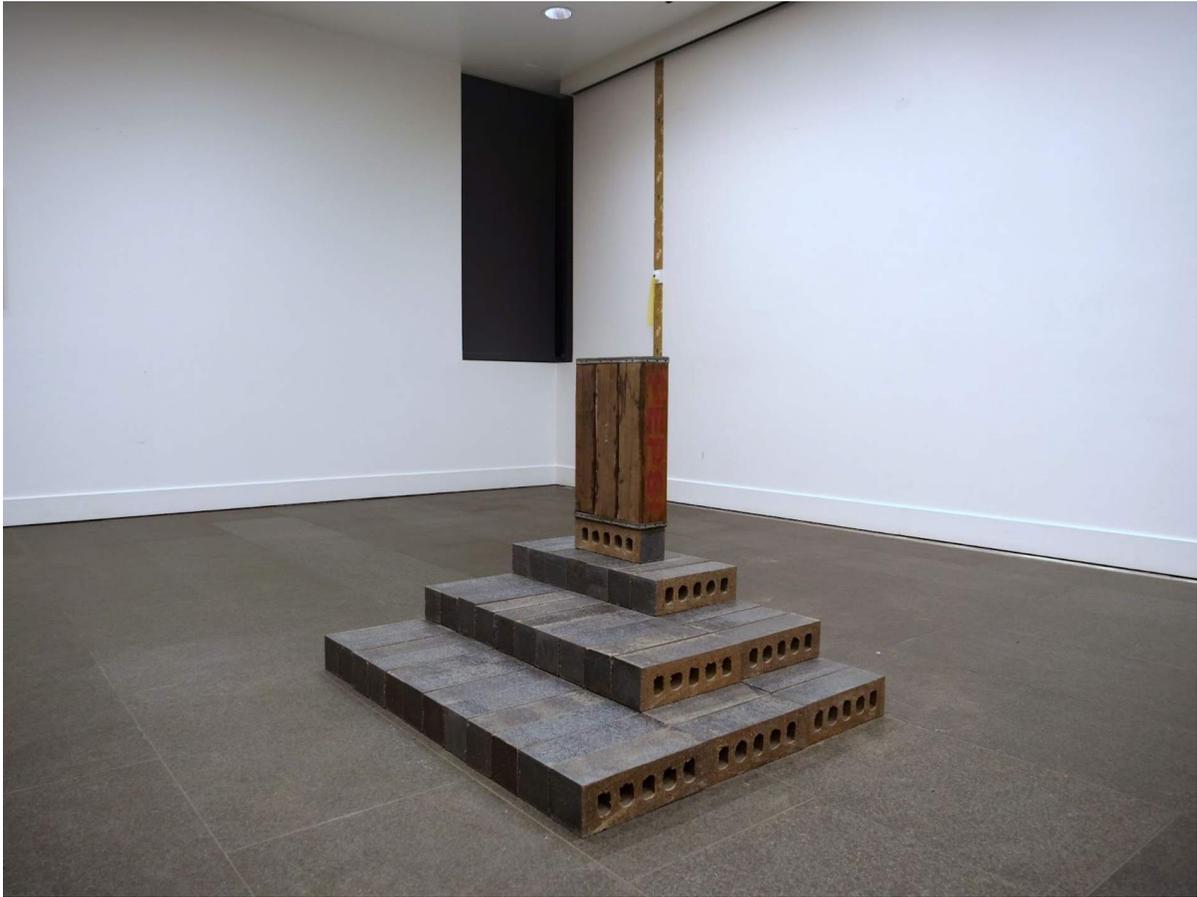
**Scott Vincent Campbell**

*What are y'all lookin' at?*, 2022

Acrylic paint, inkjet print, MDF, plastic beads, race bibs, safety pins, spray paint, steel, wire  
screen, wood

79 x 48¼ x 27 in.

SC0001



**Scott Vincent Campbell**

*Always watch their hands*, 2021

Brass upholstery nails, gold leaf, tin, inkjet

18½ x 12 x 4 in.

SC0002



**Regina Agu**

*Chinese Star Jasmine*, 2018

collage on paper

11 x 14 in.

RA0004

\$ 4,500.00 USD



**Regina Agu**

*Flora Exotica*, 2023

Collage on paper

50 x 28 in.

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Collage on board

14 x 11 in.

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\$ 2,500.00 USD



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SC0001

\$ 3,000.00 USD



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51 x 67 in.

NE0002

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**Nkechi Ebubedike**

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58 x 65 in.

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*Blue Magic*, 2022

Ceramic stoneware with glaze

22 x 12¼ x 15 in.

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\$ 10,250.00 USD



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*A Bellow of My Laughter*, 2021

Ceramic stoneware with glaze and rhinestones

22½ x 19¾ x 18½ in.

LA0000

\$ 8,750.00 USD



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Ceramic stoneware with metallic glaze

9 x 12 x 9 in.

LA0004

\$ 2,750.00 USD



**Lola Ayisha Ogbara**

*Untitled #2*, 2023

Ceramic stoneware with crystallized glaze

3⅛ x 2¾ x 3⅛ in.

LA0002

\$ 1,750.00 USD



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*Count Me Out, 2022*

Medium: acrylic, spray paint, gel transfer, sand (Los Angeles, Dockweiler), lino block prints on rice paper, gold leaf, newsprint (Vibe Magazine), Can I Live Prints (4 out of the 50 editions used)

\$ 10,000.00 USD

50 x 54 in.

NP0001

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*Purple Hearts, 2023*

Acrylic, Spray Paint, Sand (Los Angeles: Dockweiler, New York: Coney Island and Orchard Beach) gel transfers, Newsprint (Vibe, XXL, Source), mcdonalds bag, molding paste, lino block prints on rice paper.

\$ 6,000.00 USD

40 x 30 in.

NP0002



**Jamaal Peterman**

*Joy Ride, 2023*

Oil, sand, acrylic, neon lights on canvas

\$ 12,500.00 USD

30 x 40 in.

JP0002



**Jamaal Peterman**

*This Is America, 2023*

Oil, sand, acrylic, neon lights, vinyl glitter on canvas

\$ 23,000.00 USD

62 x 69 in.

JP0001



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*Sunday Dinner, 2022*

Oil, acrylic, fabric, vinyl, watercolor, ink and collage on canvas

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\$ 7,000.00 USD

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*Mystery of Love*, 2023

Medium mixed media of denim and burlap

\$ 16,000.00 USD

65 x 73 in.

165.10 x 185.42 cm

MDY0001